

# Lost Parents Sought Carmel Footballers Help

## By Good Samaritans

## For Brave Little Lad Make All-Stars Twinkle

By TALBERT JOSSELYN

Tommy Brown, four years old, was lost last Tuesday. His papa and mamma had brought him to Carmel only a few days before, and Tommy had not as yet had time to learn where he lived. All he could tell of his house was that it had two big stones in front of it.

With his mamma, Tommy had been playing on the beach; and when mamma sat down to read a magazine, Tommy wandered so far away that his small height wouldn't allow him to look over the rises of sand and rock to see her. He ran back where he thought she had been, and couldn't find her; then chased little legs vainly up and down the beach in a more and more dismal search.

But Tommy isn't the crying kind of boy. He kept a stiff upper lip, climbed to the high bank of the roadway, and remembering just what he'd been told by papa to do in case he ever was lost, went to the nearest house and rapped on its door.

Mr. and Mrs. John Bathen live at Santa Lucia and San Antonio, right at the corner of town. Because they are in this favored location, at the top of the rise from the beach, many people come to their door to make inquiries of direction. "Where is Point Lobos—or the Seventeen Mile Drive—or the old Mission—or the Aimee cottage"—especially the last—are the demands made up on these good-natured cottagers.

So when a rather timid knock came last Tuesday afternoon, Mrs. Bathen answered it expecting the usual questioner. Instead, she found on her doorstep a very wee lad, who with cap in hand and a lip that trembled a little, said:

"Please, I am Tommy Brown, and I am lost."

Mrs. Bathen worked fast. She was down on her knees with the lost boy in her arms before the trembling voice could break, or the tears that were just behind the big brown eyes start overflowing. Mrs. Bathen's reassuring words tumbled out. "This house," she said, "is just the right house for little lost boys. There's a man here, with a car all ready to take Tommy to his mamma. You'll be home before you can wink twice." Then she added, "Where do you live, Tommy Brown?"

"I don't know," said the little lad, out in front of it," the lost boy explained, and further questioning brought nothing more. "Street names," repeated by Mr. Bathen—now assisting in the inquiry—meant nothing in Tommy's young life. He had been but two days in Carmel, and hadn't learned the Spanish language of street nomenclature.

That was the reason that Mrs. Bathen's promise to Tommy about bringing home in two winks failed fulfillment. Mr. Bathen, with Tommy on the front seat beside him, went to the beach where Mrs. Brown had been, but now, was not. She, nearly frantic, was hunting all over the point for her boy. Mr. Bathen drove through the streets for a time, looking for a house with two big stones in front, hoping Tommy might recognize the neighborhood of his Carmel abode. Then he came down-town, and asked the real estate agencies for information of the Browns, tried the grocery stores, and at last the postoffice. But nobody seemed to know the little lost boy, or his people.

All the time Tommy was brave and sat up beside Mr. Bathen and let him try to keep it from trembling. People told him time after time that he wasn't sorry, he was found, even if he was lost, with his papa and mamma would come. He said that when Mr. Bathen had to take him back to his home, he would tell them where he was.

of his, Tommy felt pretty dainty. Mrs. Brown, after searching everywhere she could think of for her boy, hurried toward to raise the hue and cry. She wanted Marshal Geo. Englund to ride out on his horse in the search, but before she had made a block on Ocean avenue, people began telling her where Tommy was.

The reunion—well, Tommy is four, and he loves his mamma dearly, and she thinks a lot of Tommy, and she was terribly frightened losing him on the beach so—and the ocean had seemed to her so dreadfully pressing and insistent—you can imagine the reunion.

### LOCAL EXPERTS TO ADDRESS FORUM

Local experts in science, finance, economics, education, the arts and foreign affairs will address the next meeting of the Current Events Forum of the Carmel Woman's Club to be held at Pine Inn next Thursday evening, January 6, at 8 o'clock. The speakers will review the leading events of 1926 in each of the various fields of human affairs to be covered in the future meetings of the Forum, Carmel's "human newspaper," as it has been called. The meeting is open to all men and women, without obligation of membership in the club.

Great is the power of the press. Great indeed is its power when in these days of scowling skepticism it can make people believe and keep on believing. To the publicity on last Saturday's football game we make point.

In order to stir up wild-eyed enthusiasm, the publicists during the preceding week made casual mention that such-and-such an All-Star had been three years at U. S. C., that another had graced Wisconsin, while a third had torn up the sod at good old Ypsilanti. All-Americans of the first team! The opposition reading this, mops a sweaty brow, and believes. In order to keep from being swamped in defeat, it bestirrs itself, and happy rumor goes forth; goes forth on wings to the effect that the Army has telegraphed for football players from Camp Lewis to Camp Hearn, that the commanding general himself has given orders that three of Fort Riley's best be rushed westward by airplane. Rumor is believed, and there is sudden swallowing on the part of those practicing on the other side of the fence. Up against all the Army!

So the two teams come on the field, and the rival backers spend little time looking at their own champions; their eyes are all on the other team, and they mumble "My God, but ain't they big! If we hold 'em to forty points." And then the game is over, and six points only separate winner and loser; but so great has been the power of the press that khaki-clad rooters cheer mightily and announce "Hah, and they thought they was going to beat us by a dozen touchdowns!" and those who have howled for the All Stars heave a grand sigh at the pop of the pistol and toss away chewed Christmas cigars and state, "Gad, I was glad to hear that gun! Any minute they might have got started, and then, howie!"

Meantime, it has been a while of a good game, and if there had been any All-Americans playing, no one would have known it after one full-length spill in the mud. And thenceforth any All-American's shins would have been kicked just as heartily as were those of Presidio and Monterey and Carmel.

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Carmel in football! Imagine the derisive cackles from such naws not many years ago. Carmel was peopled by nuts, soft-shelled at that. But there is a different brand here now, extra hard crusted. The Big Chief Indian of the Presidio ran into Jack Eaton, and then ran into him no more. Two of the opposition evoked the happy scheme of muddying Bob Stanton's white sweater; when Bob had been derided off them they spoke in sign language for the following hour; oral speech they had not. Royally did the Order of Hard-Shell Carmelites make up for the black eye given to W. Josselyn three years ago, and for Ted Moore's cracked nose, and Harry Lachmund's and Fred Godwin's face rippings.

Christmas-like was their spirit of give and keep on giving, and referee Jack Orcutt caught the idea, and gave and gave, marching five yards, fifteen yards, half the distance to the enemy's goal, in rich and just and wide-handed penalties, and an assorted Santa Claus sleigh-full of boos and cheers were dumped down on him from bleachers, and Jack kept on giving, increasing his stride, as every good football player should, once he got beyond the line of scrimmage.

Pin the names of the Carmel players of the All Stars on your wall along with your latest recipes for making Christmas cheer—Fred Godwin, Jim Doud, Hugh Garner, Don Hale, Lorin Dorsey, Bob Stanton, Jack Eaton. Head-crackers, all of them.

The game? The All Stars beat the Army, six-to-nothing.

After the game, the players of both teams gathered at Hotel La Playa for the "Football Dinner" that has come to mean as much as the game does to the players. For there, plays are talked over, tactics reviewed, and much good-natured joshing given and taken.

Dinner was served on round-shaped tables to about fifty guests, who thoroughly appreciated the efforts of Fred Godwin to make the affair the success it was. The tables were nicely decorated, with red and white apples giving it the customary holiday appearance. After dinner speeches and songs were the order of the day, and the two teams cheered one another heartily. Coach Mosher spoke on the interest taken by the people of the Peninsula in football, how they appreciate it and support the game. He hoped for an even better game next year, and paid tribute to the fine sportsmanship of both teams.

Jack Orcutt, who refereed the game, spoke on "Why I Did Not Penetrate Any Team," the subject being handed him. Orcutt remarked dryly that "most of the people present had heard him speak to the point in the afternoon, and he wouldn't take up any more time now."

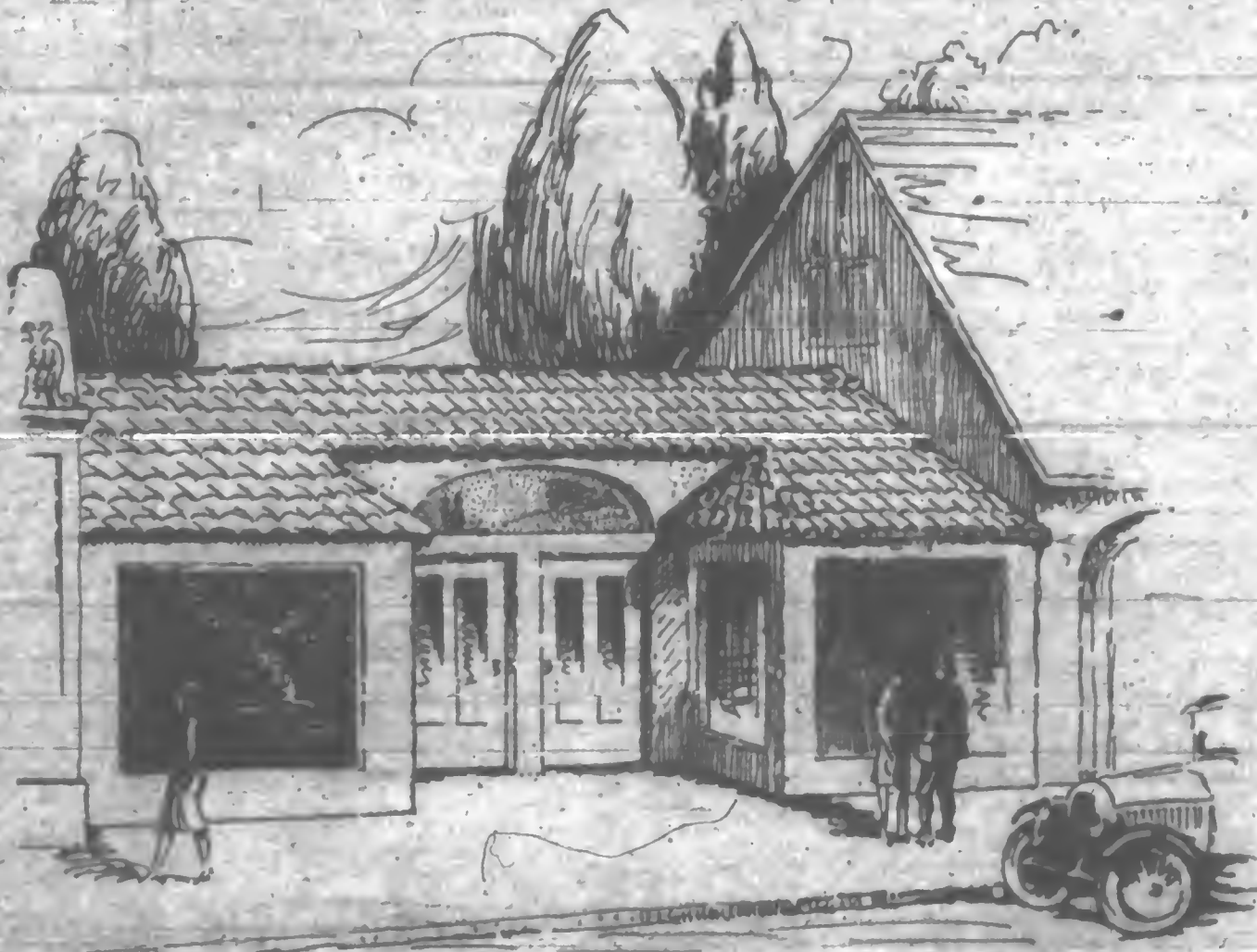
Barger, the fighting quarterback of the Army team agreed with Mosher about the interest taken in football here, and said that this annual game made for a better understanding and feeling between the people of the Peninsula and the men at the Post.

(Continued on Page Two)

## Dolores Street Holds The Prize

### For Number of 1926 Built Structures

## In Carmel's Business Growth



The Percy Parkes Building on Dolores Street, just finished

The men whose business it is to accurately guess the future are doing some close figuring these last days of 1926, trying to line up in advance the probable direction of growth of Carmel's business section. "If wishes were fishes, beggars might ride," and if speculation were cartloads, real estate men would own money in the next few months.

For there is no other way; the business section must be extended north, south, east or west. Now Dolores street is running in every

month, and more buildings must go up to house them. But in which direction? East on Ocean avenue to Junipero and across? West below Monte Verde? South on the side streets—and which, please? Or may it jump northward?

At the moment, Dolores street has the edge, and many canny guessers believe it will keep the advantage. Four business buildings were started in the past twelve months, and two more are in immediate prospect of construction. Of the

finished four, Percy Parkes' new structure on the east side of the street, with his own offices just installed beside a large and wonderfully lighted store to be rented, is the largest and most noticeable improvement. Of concrete, now one story high, but so built as to allow a second story addition at any time, it is plain enough, simple in design enough, to be beautiful. A tile roof that slopes at a perfect angle gives the building a touch to the structure that Carmel



# Active Program For January Scheduled

The regular monthly meeting of the Carmel Woman's Club will be held at the Art Gallery, Fourth avenue, on Monday, January 13, at 8 o'clock. The plan of study as outlined by Louise Walcott intentionally leaves gaps which she expects the members to assist in filling.

Her first talks will be quickening descriptions of the events of her stage and drama as we know them today. Since all requests so far received from members of the section have shown a desire to concentrate on the more modern creations of the theater, little time will be given to these structural talks, and the actors, directors and writers of the present day will be introduced early in the course.

**Music Section Forming**

In response to numerous requests for such a group, a Music Section has been formed in the Woman's Club, under the chairmanship of Miss Pauline Newman of Sunset School. Regular meetings and a program for this group will be arranged for and announced at an early date.

**WANT TO BE A SAILOR?**

Candidates for appointment to the U. S. Naval Academy at Annapolis will have opportunity to test their eligibility at an examination to be held at San Jose on January 2. Boys between the ages of sixteen and twenty in the Eighth Congressional District, of which Monterey is a part, will contest for the honor, and the life profession of an officer in Uncle Sam's navy.

## BACK TO THE SCHOOL GROUND

Monday, January 13, marks the re-opening of Forest Hill school, Sunset school and Monterey Union high school and the youth of Carmel will resume studies after three weeks of vacation. The college people are beginning to disappear from Carmel, back to college to take up normal summer work.

The two big loads of Carmel high school pupils who go over the hill to Monterey Union high school will find the track field greatly improved. Workmen have been busy with scrapers and rollers to make the track a full quarter of a mile. A cement curb will be built around the track and a row of challo rock steps twenty feet wide will descend into the bowl from the front of the gymnasium.

## GUESTS AT SEA VIEW INN

Miss Blanche G. Jones, London, England; Mrs. Elizabeth H. Anderson, Winnipeg, Canada; Miss Florence D. Fairbanks, New York City; N. H. Kartheiser, Spirit Lake, Idaho; Henry J. Kartheiser, San Francisco; Miss Marcella H. Kartheiser, San Francisco; Miss Maude A. Lusk, San Francisco; Miss Madeline Lisack, San Francisco; Miss Gertrude Russey, Berkeley; Mrs. Arthur O. Webb, Berkeley; Miss Dorothy Webb, Berkeley.

## Many Officers of Home

The Carmel Woman's Club has been offered four places of meeting by the residents of the town. The School Board was the first to come forward with the offer of the Sunset school auditorium for the club's big gatherings. Then came Edward Kester's invitation to use the Theatre of the Golden Bough, and Mrs. H. Q. Stoddard's offer of the Carmel Art Gallery for Monday meetings of the club. John Jordan, to whom the club is indebted for the use of Pine Inn for its first meetings of the membership and the Current Events Forum, has extended his invitation for the continued use of the Inn during the winter months.

**Dramatic Section Meeting**

The dramatic section of the Carmel Woman's Club, which is to meet for the first time at 8 o'clock

I send the Season's Greetings  
Over the Hill to Carmel

EDDIE BURNS

The Season's Joyous Greetings  
to the People of Carmel

Dr. Ray Brownell

Wishing our friends and patrons  
A Merry Christmas  
and  
A Happy New Year

LA PLAYA HOTEL

One of the compensations of business life in Carmel is that it brings us in touch with you folks. To you we extend our best wishes at this Christmas time.

CAMPBELL & LESLIE  
Groceries, Fruits and Vegetables  
Just North of Postoffice Telephone 43-W

May Santa be good to you  
and the  
New Year a generous one

Monterey Theatres Company

Compliments of the  
Yuletide Season  
from  
HIGHLANDS INN

To wish you A Joyous Christmas  
and a New Year filled with happiness

LEIDIG & REARDON  
BUICK AGENCY  
Monterey, Calif. San Carlos Highway

Happy New Year  
Boys and Girls

Sport Shop

# COMMUNITY TREE GREAT SUCCESS

Hundreds of Children Throng Around and Join in Carols.

On Christmas Eve, the lovely community tree was ablaze with colored light, and topped by a brilliant star. At seven o'clock most of the kiddies in town and many of the older people were gathered there. At seven thirty the beloved old carols were sung, and then the real business of the evening started—the presenting of gifts from the tree by Santa Claus.

There were gifts and candy for all the children, and not a few gifts for the parents and friends. The response to all the requests of the sponsors was excellent, and many were delighted with unexpected presents when their names were called out. Mrs. Gordon and her willing body of co-workers are to be congratulated. The tree itself made a lovely sight of color, and from the top of the hill the scout was a colorful and brilliant one. Beside the sponsors, thanks are due to all the merchants in town, not the least to Meta Durham, who made an efficient and splendid Santa Claus. The Curtises donated candy, O. B. Jenkins gave the balloons, for tree decorations, Joe Strurra helped with the decorating, and Old Oiled Feet. Young Taylor climbed the tree to put the star in place at the top, and Jack Bell and Mr. Kitchen helped with the electric lights. The power for these was generously given by J. F. Pollard of the Coast Valleys Gas and Electric Company, H. E. Rogers lent his truck for carrying the decorations, and Dan... of the Sunset School was a tower of strength. Thomas Rowson helped with the electric wire, and Mrs. Harry Sheppard trained the carol singers. As for the children, they formed the heart and soul of the entertainment and their joy and appreciation were plain to see. Those who worked to make the first community tree of Carmel such an outstanding success.

son of Charles Keeler, the poet—and Philip Morse, all students of Stanford University, join the Carmelites as they head for the Yosemite, where they plunge into the high mountains.

The purpose of the excursion is to secure pictures illustrative of winter sports in California, and a reel of films that begins with sea bathing in Carmel, lawn tennis and golf at Del Monte, will wind up with skiing and tobogganing in the higher altitudes of the Yosemite. The route is by car to the floor of the Yosemite, stopping for view films on the San Juan Hill, Pacheco Pass, and at the old Pony Express station at the edge of the San Joaquin valley; then through Merced, over the new highway to Mariposa, through the Bridgeburg glade to Merced river, then into the Park by the All-Year Highway.

From the floor of the valley, they will ride horseback on the climb until the snows are too deep for the animals, where sending them back, they will get on snowshoes, pack grub and what blankets they bring upon toboggans, and make the rest of the journey afoot. They will probably spend a fortnight in the Sierras.

The party has been carefully selected by Major Stone for experience in icy weather and knowledge of the mountains where the excursion works. Each of the young men has camped in these snows many times before, and is used to roughing it in winter. Mrs. Stone, who accompanies the party, has travelled thousands of miles through hardship and even danger with her husband, a photographer of wild animals and plant life, and a maker of films that are not of the studio. Leonard Keeler, a well-known rattle-snake for the valley, which is used as a screen for snake bites.

**DIVINE WORSHIP**

New Year will be observed in Carmel Community Church Sunday morning at 11 A.M. when Rev. I. M. Forwillger will preach a sermon entitled "Backward and Forward." This is the regular Community Sunday. Start the new year right. Attend Carmel Church. Epworth League at 7 p.m.

At 7:45 the Carmel Madonnary Society will present a program of song, prayer and unusual features. The number which can be seen as well as heard, cannot first be known by visiting at 7:45. The public is invited men and women.

## Will Hunt Jack Frost To His Lair

Most Carmel people are willing to speak out of Jack Frost's pocket, and are apt to mistake him for merely a trick with the aim of his frosty fingers. But when they see him, they know he is no mere trick. Last night, only evening there left for the first time in the history of Carmel, and Mrs. Thomas Rowson, who lives in Carmel, is a famous adventurer in the snow. She was one of the first to see him.

The first snow in Carmel was seen last night. It was a beautiful sight, and the children were very happy. The snow was not very deep, but it was enough to make the children happy. The children were very happy, and the snow was very beautiful.

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Mr. and Mrs. Fredrick B. Smith and their children are in Carmel for the holidays. They will be in Carmel for the holidays. They will be in Carmel for the holidays.

Jack Young, who has been in the city for a number of months since his return from several years in the Coast Guard, returned to Carmel on Wednesday night.

Miss Hildy is in Carmel until the first of the week from San Francisco.

Mr. and Mrs. E. J. Gilbert of San Jose are guests at the Sea View Inn.

Mr. Richard Tabin and his sister Mrs. Tabin and the Misses Mary, Frances and Agnes Clark have returned to El Palmar, the Clark home in San Mateo, after a few days at the Clark place at Pebble Beach.

Miss Helen Hudson motored to San Francisco last night with Mrs. Richard Johnson.

Mr. and Mrs. Templeton Crocker are arranging a party of twelve for dinner and dance at Del Monte New Year's Eve. Mr. and Mrs. William Crocker will pass the holiday and week end at the Pebble Beach home and entertain a party at Del Monte also.

Lester M. Hale is in Carmel for the holidays, the guest of Mr. and Mrs. Don Hale in Carmel Woods.

Dr. and Mrs. Charles Gardner are in town from Stanford for the Christmas holidays.

Mr. and Mrs. Kenneth Lyman entertained a group of Carmelites at their home in Monterey on Friday evening.

Miss Yabel Chase of San Francisco and Pebble Beach has been visiting in Florida for several weeks.

Miss Lyman is visiting Lucille Kiefer for some time this week.

Jack Jordan has returned from the A. to Zed School in Berkeley, and is with his parents, Mr. and Mrs. John Jordan over the holidays.

Mr. and Mrs. Eric H. Wilkinson and Mrs. Amati Smith spent the week end in Los Banos hunting.

Mr. and Mrs. J. S. Ball are in town from Stockton and entertained at dinner on Christmas day when their guests were: Mr. and Mrs. George Ball, Mr. and Mrs. Richard Johnson, Mrs. Revere, and the Misses Sally, Maxwell, Patty and Gail Johnson.

Mr. and Mrs. George Pope will be on the Peninsula for New Year's and will entertain a party of eight at Del Monte New Year's Eve.

Mrs. Robert Hunter of Pebble Beach entertained at luncheon in San Francisco for Mrs. Robert Hunter Jr. Mr. and Mrs. Robert Hunter and their sons will spend several weeks in Florida before returning to Pebble Beach.

Mrs. Stuart Wallcut had a dinner party on Christmas day. Mrs. William Arny, Miss Helen Hudson, Mr. Darry Parker and Master Billy Arny.

The Misses Jessica, Rose and Isabel Johnson have arrived in San Francisco from San Diego, where they have been living for the past year. Since the death of their mother, the three sisters have been on the Coast for some time and about their return have divided their time between San Diego and Monterey. In the latter city they have numerous relatives.

Miss George Ball had a family dinner party on Christmas Eve when her guests were Mr. and Mrs. Mark Brown, Miss Katherine Cullen and Mr. Robert Johnson.

Miss and Mrs. Lawrence Fox returned from the Coast.

University High are visiting Mr. Hawthorne's mother, Mrs. D. H. Hawthorne, for Christmas.

Mr. and Mrs. Frederick B. Smith were hosts at a large family dinner on Christmas, when guests were laid for thirteen. Their guests were Messrs. and Mrs. Donald Hale, L. E. Gottfried, W. L. Overstreet, DeWitt Appleton, Miss Margaret Fortier, Roger Gottfried, Dr. Bechdolt, Lester Hale.

Mr. and Mrs. Robert Wallcut returned to Monterey from San Francisco where they spent the Christmas week with relatives.

Mr. and Mrs. Allen Lee are in Carmel for the holidays and have taken the Frontis house on Casanova street for a week.

Betty Horst is in town for several days visiting Ruth Austin, who returned from the South this week.

Mrs. Flora Richardson and her daughter, Elizabeth, are down from Berkeley for a few days.

Mr. and Mrs. James Purcell, the former the coach at Jefferson High spent their honeymoon in Carmel, returning to Berkeley on Tuesday. Mr. and Mrs. Robert Stanton entertained at bridge for Mr. and Mrs. Purcell during their stay in town.

Mr. and Mrs. Delmer Call entertained a group of their friends informally on Sunday evening at their home on Scenic Drive.

Major and Mrs. Lee Watson gave a delightful supper party on Christmas night when their guests included: Mr. and Mrs. Eugene Watson, Captain and Mrs. R. C. Coe, Misses Marian and Betty Nix, Lieutenants Galloway and McNair.

James H. Wilson, younger son of Mr. and Mrs. Philip Wilson of Carmel Point, was quietly married in Salinas on Tuesday to Miss Helen T. Conway, of Los Angeles. After a day or two in Carmel Mr. and Mrs. Wilson went South to Los Angeles, where Mrs. Wilson will stay for a time, and Mr. Wilson will return to Stanford University.

Green sprouts shooting up thickly all over the Abalone League ball park indicate that the grounds will be soft with grass before the season's play begins.

A chimney fire in the home of Albert Molendyke brought out the fire department last Monday night. Chief Lelidig had extinguished the conflagration with a firefighter before the engine arrived.

The snappy, crisp, bright days have been taken advantage of by builders all over the village, and houses are 'gaining fast' in construction work this week. Full crews of carpenters, masons, plasterers, roofers, and finishers can be found on the many jobs in and around Carmel.

The Monterey Loyal Legion, of which Arny Campbell is commander, discussed the Junior College at a meeting this week, but deferred an action on the matter until after the Monterey breakwater needs were determined. So far as Monterey is concerned, the two houses seem to row in the same boat.

According to George E. Stone, of local photographers in Yosemite Park, there is a maidenhair fern left on the floor of the valley from the time when the world was young. The fern is said to be the only one of its kind in the world and is said to be the only one of its kind in the world.

The selection of officers for 1933.

The brewing of apples, which was quite common in Carmel's elgin, is again a matter of occasional notice since the cold spell set in. The schools are now busy heating the warm children's coats in the town valley.

Mr. and Mrs. H. F. Egan of the Carmel Point, have moved to the Wilson cottage at the Highgate.

Mr. and Mrs. L. D. Whiffen of Carmel, are entertaining relatives of Los Angeles during the holidays.

Mrs. Culbert Meads has as her house guest Miss Grace Dibrill, for a week or ten days.

Roy Colma and Bonnie Lee entertained at a Christmas party at the Colman studio in Carmel, about 40 guests were present. Jack Flanner, the composer, recently from Paris, was the honored guest.

Mr. and Mrs. Ralph W. Hicks and Waldo, and Mrs. and Mrs. Geo. Schweninger spent Christmas with Mr. and Mrs. Hicks' daughter, of Auburn, California, returning to Carmel Sunday night.

Mr. Huseman of the Carmel Bakery spent the holidays in San Francisco.

Miss Anna Katz of the Studio Gown Shop, entertained during the holidays, a guest from San Francisco.

Miss Mildred Collyer, an English artist, who has recently come to Carmel to live, is exhibiting water colors and hand block color prints at the Carmel Art Gallery.

Mr. and Mrs. D. H. Maine spent Christmas with Mrs. Maine's mother and father at Walnut Creek, Mt. Diablo.

Mr. Benjamin Turner, a pioneer resident, is reported seriously ill.

Mrs. Dr. Hollison spent Christmas with Dr. Hollison in San Francisco.

Arline Payne, who is working in San Francisco, spent the Christmas holidays with her parents Mr. and Mrs. L. E. Payne on Eighth and San Carlos.

Mr. and Mrs. Wm. Wollen of San Francisco spent Christmas with

The Miller children spent Christmas in Carmel with their father, Mr. S. J. Miller.

Mr. and Mrs. E. W. Hicks are entertaining Mr. and Mrs. Neil Holmes and children of Berkeley, California for the New Year's holidays.

Mr. and Mrs. F. F. Murphy are the proud parents of a second boy, Friday morning at a San Francisco hospital. Mrs. Murphy and baby are getting along nicely.

Mabel Beards of Stella Dry Goods store spent Christmas with folks in Los Angeles, returning on Wednesday.

Cecil Armstrong, who is a marine

## RAW MILK

Thoroughly Tested  
Holds the Award  
Two hours from now to

## Point Lobos Dairy

Box 452, Carmel  
Telephone 242 and 243

## WE MUST EAT!!

The Feasts of the Holidays will soon be but a pleasant memory—We must go on eating—That is one of the laws of nature. We serve that law with a large, fresh stock, conveniently placed, for people to see and choose—plainly marked at the fairest and most equitable cash prices consistent with quality.

## CAMPBELL & LESLIE

Groceries - Fruits - Vegetables

Just North of Postoffice—We Deliver—Phone 48-W

Keep your correspondence and bills in a filing cabinet where they can be easily and readily referred to. We carry in stock 4-drawer steel file with lock at

\$40.00

## Peninsula Typewriter Exchange

Monterey, Calif. 433 Alvarado Street

Phone 1000

## APPRECIATION

We have enjoyed a very prosperous year due, in part, to our own efforts and in part to the loyalty of our friends and customers. We have tried to fill a useful niche in the business life of this community.

We wish for you and for all of Carmel the prosperity and happiness that attend community usefulness and friendly loyalty.

## Carmel Realty Co.

D. D. Voe  
Darryl F. Smith  
Viola Collier  
W. M. Hammond







# TILLY POLAK

**CARMEL INVESTMENT CO.**  
- and -  
**GOTTFRIED & HALE, Builders**

## Studio Restaurant

**Paul J. Denny**

SEASON'S GREETINGS  
from  
The Corner Cupboard.

from  
THE PINE INN

"Darti" Durham  
Hardwax

To our Citizens, Friends and those who sojourn among us these holidays we wish you every good cheer. May the coming year bring you all happiness and prosperity, peace and comfort. We want everybody to like our little town and help us to make it a better place to live in. Carmel wishes you all A Merry Christmas and A Happy New Year.

THE BOARD OF TRUSTEES  
John B. Jordan, Mayor.

The romance of this bit of country that was once the seat of government for California, that was once practically all California, the ancient town of Monterey, the almost as old Mission Carmel, has been put into words that weave a spell by Tires L. Ford in "Dawn and the Dons." Here is history and illustration receive commendation for their work. Tires L. Ford, an attorney of San Francisco, and at one time Attorney General of California, is well known in Carmel. He is the father of Byington Ford, and father-in-law of Samuel F. B. Morse of the Del Monte Properties Co.

The reviewer had only praise for the book. A few of his lines follow:

facts of history, the author has somehow managed to color every page with rosy tints. < "—a notable and distinctive addition to California literature. "The author has succeeded in

Nothing of the dryness of history in Ford's tale of Monterey, yet it is all history, carefully accurate, made from the records that have been preserved, and from the older histories of California—and of all America, in fact, for this tale of Monterey begins with Columbus' travels. And it ends with—yesterday. Carmel-by-the-Sea is brought so closely up to date that the Abalone League is made a part of the book!

The illustrations carry out the idea of the text. Inset in the pages, of type are line drawings so delightful that they enhance the interest without distraction. The pictures become part of the story. Jo Mora, who has made a close study of the days of the Spaniard in California, whose pen drawings are as perfect as his sculpture, and who loved the doing of these illustrations for "Dawn and the Dawn" has given his best work.

In last Sunday's Chronicle, San Francisco, a review of Ford's book is given in which both the author

CALIFORNIANS IN 1930 LIST turned out standard product in California has contributed wide variety in the noteworthy writings of 1930, and many of the contributions are by Carmelites, or authors who have stayed here at different

times. Harold Small writes in the Chronicle, "Robinson Jeffers rose brilliantly over the horizon of poetry with 'Roan Stallion, Tamar, and Other Poems.' Some of this work was redolent of the spicy air

"Well, why go on? Surely this is enough to show that California has been a lively contributor to the literary year."

on the Pacific Coast—California.  
In Brathwaite's 'Anthology of  
Narrative Verse: 1926' the

**DELINQUENTS ON  
CITY TAX LIST**

City taxes are delinquent, and have been since last Monday. Somehow a lot of people forgot, and

"Charles Caldwell Deble, who has won notable success as a writer of short stories, located here in the novelties with 'Long Yang Kiu' and this story, sufficiently well made, with enough and fitted material was distinctly California collected. This week, when he comes and makes his Christmas presents. March 10th, 1911, has been the all-time week taking money from the cinema, and having no other changes for being concerned, and the collection of this week, has been the best and most successful.

“Ideal house” and others in 14-room headquarters. The *Shelburne* Mallards’ married a girl her father had made himself out-  
fitting. Charles G. Hays, Esq. Clarksburg, Md. and Mallards, Wash.

To the People of Canada:  
We sincerely appreciate your good will and patronage and wish you A Merry Christmas and A Happy and Prosperous New Year.

## Carmel Cleaning Works

GREETINGS  
from  
"Kays"

**YULETIDE GREETINGS**  
from the  
**CARMELITA SHOP**

# THE SEASON'S GREETINGS

**Zaretta Catlett  
Kennedy Owen**

# HOTEL DEL MONTE

wishes you  
The Season's Greetings and reminds  
you to make your New Years Eve  
table reservations immediately.

Greetings of the Season  
from  
**BANK OF ITALY**  
Monterey

Wishing residents of the  
Circle of Enchantment  
A Merry Christmas

FLOR DE MONTEREY



## GREETINGS

Carmel Realty Co.

E. C. Dwyer  
DAISY F. Dwyer  
VIOLA CURRY  
W. H. NORMAND

Carl S. Rohr Broadcasting  
**A Merry Christmas  
and  
A Happy New Year**

**CARL S. ROHR**  
Electric

With Hearty Good Wishes  
for  
**A Merry Christmas  
and  
A Happy New Year**

**STANIFORD'S  
DRUG STORE**

Season's Greetings

American Railway  
Express Company  
J. D. TAYLOR, Agent  
Phone 266-J

Bank of Carmel  
Sends Greetings  
of the Season

## YULETIDE GREETINGS

**CARMEL GARAGE**

Hearty Christmas  
Greetings and all good  
wishes for a prosperous  
New Year

**Hogle & Mordley**  
Business and Landlady

## Barber Shop Ballads

By Winston J. J. J.

"There is an American idea in  
to happen today in some way,  
and Al in the sunny corner  
of the little barber shop. Take  
for instance that Christmas idea  
in India a few years back."

He rubbed the bowl of his new  
calabash with loving hands  
and remarked that he'd bought  
himself a Christmas present that  
he really wanted, and that it was  
of Christmas was to be sure of hav-  
in' something he wanted in the  
midst of a lot of things he didn't.

"This here Santa Claus idea, I  
mean," he went on to explain. "An  
American missionary was over  
there and thought it would be fine  
if the native children could have  
a Christmas tree and a Santa to  
distribute the gifts. But it took an  
awful lot of persuading before the  
superstitious natives would have  
anything to do with it. And it was  
this here superstition that ruined  
the whole affair."

"Well, sir, the missionary finally  
got one of them fellows into the  
Santa suit and shows him how well  
he looked in it, and everybody  
agreed he sure was an elephant,  
which is the biggest praise a feller  
can get in them parts. Then folks  
began to take interest. And next  
thing they done was to go out at  
the direction of the missionary and  
chop down a tree and lug it in. Had  
an awful time getting a tree that  
pleased the missionary—none of  
'em was bushy and big enough. But  
finally way in the jungle they got  
one that suited, and it was chopped  
down and brought in on the run by  
the natives, who was a little scared  
bein' so far from home. Terrible  
mistake they made in takin' that  
particular tree."

The barber suggested that some  
of the new tobacco be tried; some  
that the candy store down the  
street had given him. The new  
calabash was stoked and fired and  
sliced-barred to a nice ruddy glow.

"That night—Christmas Eve—the  
hull village turned out to help  
decorate the tree and bring pres-  
ents, and everybody got kind of  
cheerful, as folks ought around  
Christmas, except one old native  
priest. Old feller was loatin' trade  
and had been hollerin' all along at  
the changes. He told 'em that  
somethin' awful was goin' to hap-  
pen. And when he saw all them  
candles on the tree he let out a yell  
that could have been heard on the  
other side of Mount Everest. Burnin'  
in candles made of wax is the worst

thing you can do over there,  
and that near put a spoke in the  
runner of Santa's sleigh. But the  
missionary talked fast and told of  
all the swell presents they was go-  
in' to get in the mornin' and they  
got quiet and wen to bed like our  
folks do, and just as expectant."

"Come mornin' and the mission-  
ary banged a lot of bells and woke  
everybody up and the parade  
formed on the left for the tree,  
which was in the middle of the vil-  
lage common. The ones appointed  
to do it lit up the candles on the  
ends of the branches and the feller  
in Santa suit steps up to the stacks  
of presents and it looked as if all  
was goin' to be as merry as on  
Rum Row New Year's mornin'.  
And all of a sudden there come a  
yell from Santa and he fell over  
and howled like he was stuck in  
the back with a halfe."

Old Al gave pious attention to  
the pipe.

"And then one of the other  
guys gives another yell and starts  
yellin' and so on till the rest of the  
crowd. Well, sir, the missionary

didn't know what to do with it, but  
upon him there in the tree it  
looked like somethin' was alive and  
movin' through the branches  
among the leaves—somethin' that  
extended all over the tree. Well,  
the missionary got just one glimpse  
and that was enough, and there  
was more runnin' done, I can tell  
you."

"The tree was just alive with  
reptiles. Big snakes and little  
snakes and fat ones and slim ones  
and poisonous ones and non-poison-  
ous ones, all of 'em movin' around  
like loose hoses when the water is  
turned on of a sudden."

"What had happened was that the  
tree itself was what was known as  
a Snake Tree. Regular tenement  
for the varmints. When the tree'd  
been got, all the reptiles was out  
hantin', because it was daytime.  
But when they'd come back, their  
home was gone. And a snake, as  
you know, has got a heming in-  
stinct that would put a pigeon to  
shame and make a broke college  
kid look slow. In the night—  
Christmas Eve—all these here in-  
mates of that tree had just  
naturally picked up—or put down,  
as I should say—and started for  
that there dwelling place of their  
ancestors. And believe me they'd  
found it. So it's been awful hard  
lately to convince the natives that  
Christmas is much account."

The air of the small shop was  
fast becoming a comfortable blue  
from the effects of the tobacco  
burner in Al's hand. Al looked out  
into the street and was remarking  
that Ocean Avenue would make  
fine tobogganing if it had a mite  
of snow on it, when John Jordan  
went past.

"Hi, there, Mayor," called Al,  
getting up and moving to the door.  
He paused. "Want to see him  
about a swell idea I got for the  
town?" he explained to the shop  
before he stepped out.

"I want to get our Mayor to blow  
the fire siren New Year's Eve and  
get all the townfolk together as if  
the hull place was on fire. Then  
I want to git on a barrel myself  
and wish everybody the best kind  
of a New Year. Be kind of novel  
idea, won't it? And sort of a sur-  
prise. Not a fire at all—just a lot  
of good wishes."

And he swung off down the  
street to overtake the Mayor.

## FARM CLUB IN FIRST PLACE

Word was received today from  
Assistant Farm Advisor W. J. Mc-  
Caleb of Salinas that Carmelo Agri-  
cultural Club has won the honor of  
being the best agricultural club in  
Monterey county during 1926. The  
honor was attained on the follow-  
ing points: number of club mem-  
bers completing their work; num-  
ber of visits made by local leaders  
to their club members; number of  
club meetings held; outings taken  
and entertainments held; demon-  
stration teams trained and number  
of demonstrations given.

Carmelo also took third place in  
the county contest for the best  
demonstration team.

Ada Bell Mason took first place  
in the local club's pig feeding con-  
test. Her pig making the largest  
percentage of gain at the smallest  
cost. Jack Martin came out first  
in the bean growing contest in  
the local club. He also took sec-  
ond place in the county contest. Roy  
Meadows took third place among  
the county bean growers.

The Carmelo club with a mem-  
bership of twenty girls and boys is  
making plans for a very active year  
under the leadership of the Extension  
Service of the University of  
California and local leaders.

Mrs. Burton and a party of friends  
from Salinas are spending the  
holidays at Highland Inn.

We wish our friends and patrons  
A Merry Christmas  
and  
A Prosperous New Year

FIRST NATIONAL BANK  
Monterey

The management of the  
Manzanita Theatre  
extends sincere greetings to  
Friends and Patrons

O. B. Jenkins

The Season's Greetings from  
The Palace Drug Stores  
of  
Monterey, Del Monte and Carmel

Merry Christmas  
and Happy New Year  
from

Leidig's Grocery  
Good Things To Eat  
Phone 168

Merry Christmas  
and  
A Happy New Year  
to all our friends  
and patrons

Curtis' Candy Store

Wishing all residents of  
the Circle of Enchantment  
a Successful New Year

FLOR DE MONTEREY

Sincere Christmas Greetings  
and  
Hearty New Year's wishes

CARMEL DEVELOPMENT CO.  
J. F. Devendorf, Manager



## TOLL GATES AND THE OPEN ROAD

There is something in the soul of an American that revolts at a toll-bar upon a highway, that stands hard at a toll-gate. We are still close enough to the pioneer days when one might wander freely everywhere, to feel indignation at being forced to pay admission in a part of the out-of-door. A "private property; no admission" sign arouses less ire than a fifty-cent charge to pass through a gate.

And Carmel has been unfortunate in affronting toll-gates. One of its few roads from the village is blocked at the town's edge; another gate stops free entrance by one roadway in; a third cuts us off from beautiful Point Lobos. Rather more than the share of one small community.

That there are better reasons for these barriers than a desire to affront, or to make capital from our necessities, is certain. We have learned that the receipts from the Point Lobos gate have been used—and are insufficient—for the cleaning up and protecting of the park. We know that the Del Monte Properties company uses its gate-monies for the upkeep of the roads. Both laudable enough. But isn't there somehow to raise the money in a more American manner than by shutting off highways?

Supervisor Roberts, in the Point Lobos case, has determined to make a test in the courts. He may intend to follow with a suit to abate the gates on the Seventeen-Mile Drive. As these enclose a United States postoffice, the case, we believe, would be more certain of a decision in favor of the county. But to be consistent, Dr. Roberts must attempt to open all toll-gates in his district. As he put it, "It is my duty to serve the public and not any individuals."

## SHORT SIGHTEDNESS

The Down Town Association of San Francisco has a slogan "1,000,000 in 1930." God pity their short-sightedness!

Even the commercialists, or at least the brainless of them, are no longer making boast of their desire of population, or attempting to speed the congestion of their cities. Population doesn't make greatness. And for San Francisco, more than for any other city in America, population means a real loss.

San Francisco has something better than size, better even than its beauty of situation on hills that overlook ocean and inland waters, or its even and temperate climate. San Francisco has what Los Angeles, most cities of America, lack; the thing called atmosphere. True, this has thinned with passing years, with the fire of 1906 that wiped out many of its landmarks; yet the city is still notable above any other, even New Orleans, for that attraction of "atmosphere."

"1,000,000 in 1930" and 1930 will mark the end of San Francisco's distinction. Crowded out by massed population, San Francisco will be the same as the rest of the cities whose chambers of commerce, down town associations, and civic booster organizations crow, "Watch Us Grow."

## ANENT THE "MORNING AFTER"

Roger Baldwin spent a few days in Carmel last summer, and a few more days elsewhere in California, his eager spirit hard at work in turning and putting life into the California Committee of the American Civil Liberties Union.

Dr. George Washington Kirchwey (good patriotic handle to the name) has just completed an exhaustive survey of the circumstances and the operation of the California syndicalist law, a survey made at the request of the California Committee formed by Mr. Baldwin. In this survey he says: "If a law is to be judged, not by its form and expressed purpose, but by its works, the Criminal Syndicalism Act of California must stand condemned."

Dr. Kirchwey, who has the appropriate handle to his name, was formerly dean of the law school of Columbia University. He was once one warden of Sing Sing prison. An eminently sane man, as well as a technically sound jurist and criminologist.

In reviewing the administration of the law, Dr. Kirchwey says: "The picture is one of lawless, unbridled activity following the enactment of the statute of the law, with a

## Carmel Pine Cone

CARMEL, CALIFORNIA, CALIF.

Published February 10, 1931

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Subscription rates: One year, \$1.00; Six months, \$0.50; Three months, \$0.25. The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highway, Del Monte, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN CRISTIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

## ETCHING

(Translated by Heide, from the Low Dutch of C. Vosmaer, published in "Borrowings.")

Know ye what etching is? It is to ramble  
On copper! in a summer twilight's hour  
To let sweet fancy fiddle tunelessly.  
It is the whispering from Nature's heart,  
Heard when we wander on the moor, or gaze  
On the sea, on fleecy clouds of heaven, or at  
The rushy lake where playful ducks are splashing;  
It is the dawn of the doves, the eagle's claw;  
'Tis Homer in a nutshell, ten commandments  
Writ on a penny's surface; 'tis a wish,  
A sigh, comprised in finely chiseled odes,  
A little image in its bird's flight caught.  
It is to paint on the soft-gold-hued copper  
With sting of wasp and velvet of the wings  
Of butterfly, by sparkling sunbeams glowed.  
Even so the etcher's needle; on its point  
Doth catch what in the artist-poet's mind  
Reality and fancy did create.

## CONFLICT

By Wilbert Snow  
In Century Magazine

The sea is forever quivering,  
The shore forever still;  
And the boy who is born in a sea-coast town  
Is born with a dual will:  
The sun-burned rocks and beaches  
Inveigle him to stay;  
While every wave that breaches  
Is a nudge to be up and away.

## ADVICE BEFORE ROUGING

By Margery Sweet Mansfield

Women should look well at lips before they rouge them,  
Rouge lays any store bare  
That may be hiding there, quiet and proud  
On pale lips. Rouge makes it cry aloud.

Oh I have seen such desolate despair  
Cut through the dark and shock the still night air,  
From carmined lips! No friendly shadows hide  
Splashes of scarlet, drooping and wide.

Some mouths are bitter, twisted jealousies,  
Some fairly drool  
The syrup of their mental lecheries,  
Starved lips there are, and lips that sucked distress  
And even young and cool  
Soft lips have tales of selfish wilfulness.

Mouths are the records of the changing years,  
They stand when frowns have been forbidden, and quick  
tears;

But give a pencil, give a pencil to a fool,  
She'll underline with crimson what they tell.  
Women should look well at lips before they rouge them,  
Women should look well!

## DESOLATE

By Claude McKay  
In Opportunity

There was a time when, happy with the birds,  
The little children clapped their hands and laughed;  
And midst the clouds the glad winds heard their words,  
And blew down all the merry ways to waft  
Their music to the scented fields of flowers.  
Oh, sweet were children's voices in those days,  
Before the fall of presidential showers.  
That drove them forth from all the city's ways.  
Now never, never more their silver words  
Will mingle with the golden of the birds.

Gone, gone forever the familiar forms  
To which my spirit once so dearly clung.  
Blown worlds beyond by the destroying storms,  
And lost away like lovely songs unsung.  
Yet life still lingers, questioningly strange,  
Timid and quivering, asked and alone,  
Shining the cycle of disaster's change.  
Though all the fond familiar forms are gone,  
Forever gone, the fond familiar forms,  
Blown worlds beyond by the destroying storms.

space of five years." The picture is that of the 334 individuals charged on indictment as being disloyal with violation of the act, 324 were actually apprehended, slightly more than half of these, 232, were distributed within trial list of the 334 who were actually tried, 164 were convicted, the remaining 100 being acquitted or pardoned by the disapproval of their juries.

Yet that is not all. The large number of reversals obtained by accused persons who appealed their cases to higher courts illustrates the syndicalist law. Dr. Kirchwey states, "Appeals from the judgment of conviction were taken in 114 of the 164 cases, with the surprising result that in nearly one-half the cases an appealed conviction was reversed either by the Appellate Courts or by the Supreme Court of the State. In view of the sympathy with the purposes of the act which these courts consistently displayed and their obvious purpose to sustain it, this large percentage of reversals constituted a serious indictment of the method employed by many of the trial courts to secure convictions."

Miss Anita Whitney, well known social worker who has lived in Carmel (and who had no hand in the recent "red" movement) was among those convicted—as most of the "successful" conviction proved to be—for membership in a "revolutionary" organization. The attempt to send Miss Whitney "over the road" was made because of her membership in the Communist Labor Party of California. The other "revolutionary" organization upon which the drive was made was the I. W. W. Commenting on the period of war hysteria, Dr. Kirchwey says:

"It appears now, in the cold light of 'the morning after,' that these fears were much exaggerated. The Communist Labor Party of California at its worst was found to have only a handful of members, largely of the idealistic, pacifist type, who, like Miss Whitney, were opposed to any kind of violence. The I. W. W. are still a going concern. Unmolested by law, they hold their meetings in California and elsewhere, circulate their literature, wear their buttons, and dream their dreams of a new and better world. Apparently the only things that have changed are the attitude and temper of the public. The Criminal Syndicalism Act is still on the statute books, but the fear which engendered it and which made for its vindictive enforcement is no more."

So that is that. Practically all the individuals serving time because California legislators followed the popular mania of looking under their beds, like the silly old ladies most of us were during the war, are serving for no misdeeds greater than those of members of the same organizations who are now peacefully tolerated by the public and, therefore, by the public's ear-to-the-ground officers. The press of the State would rise on its hind legs if another drive were made under the criminal syndicalism act, today. Hundreds of war-spirit violators imprisoned by the federal government at Atlanta and Leavenworth have been pardoned by Presidents of the United States for "crimes" much more antagonistic to the national welfare in time of war than the great majority of those unfortunates now serving in California because they incurred State penalties for "crimes" in which the federal government refused to take any interest. And the law still spreads on the books.

In the conclusion of his 20,000 word report, Dr. Kirchwey sums up the situation in a way that all serious-minded Californians may well approve:

"The game is over, it wasn't a good game and it was, upon the whole, badly played, in an amateurish way and with too little of the professional spirit—much too savagely and with too little regard for the rules of the game. If it wasn't a matter for shame, there can be few who take pride in the achievement. Inevitably in every intelligent mind the question rises—was the game worth the cost?

"It isn't so much a question of victory or defeat as of the damage to the self-respect of a proud, fearless, self-confident community, which is, indeed, out to win, but which has no odds and would rather lose in a fair fight than win a foul one. It is earnestly to be hoped that the game will never be played again in California."

## THAT CHRISTMAS TREE

Some of us thought last Friday night that the 1931 New Year's Eve would be on that Christmas tree. Nobody yet has



# TAKE IT, LEAVE IT, OR CHUCK IT AWAY

reached the conclusion. We are well on our way to get to the point that the committee is going to make a final decision on a few of our plans.

We have a custom in Carmel, after a good thing is pulled, to say that it should be made "an annual event." We have another custom of never repeating the good thing. Too much originality, maybe, to do much repeating.

This year's a good occasion, not to repeat exactly, but to pull off every Christmas with added features and heavier support from the City Treasury. For instance, a brass band would have joined that bunch of kiddies agreeably, and dancing on the concrete—we'll even go so far as to say we're glad there's concrete on Ocean avenue. If it's fixed for dancing next Christmas Eve—would have been enjoyed by one and all. And a bigger program of entertainment for the children—me and me—next time.

Elsewhere we've said a word or two regarding Marie Gordon, who thought of this affair, planned it, and worked like a Packard truck to put it across. We'll leave it to the hundreds of kiddies to thank her. But if this village of ours had such an awful thing as a Chamber of Commerce, or Rotary Club, or an Improvement Association, it should pass resolutions of praise of her, endorsement of her scheme as a publicity stunt, and appropriate all it has in its treasury for a repeat of it next year.

That lighted Christmas Tree, glowing like a great torch of benevolence into the eyes of everyone entering Carmel, is the best bit of civic advertising this town has ever done.

## WHAT'S IN A NAME?

The official name of this village is Carmel-by-the-Sea. The official name of this postoffice is Carmel. There has always been a difference of opinion among the residents of this village as to which official name to cling.

Sacramento and Washington D. C. are at variance as to our cognomen, and maybe it doesn't matter a darn. Maybe it doesn't matter that the U. S. Government calls us Carmel and the State Legislature calls us Carmel-by-the-Sea. But it does matter.

that we are not a little as to what we call ourselves.

Now, come, let's get together on this matter of nomenclature. Let's all agree on one name or the other—or perhaps a third name—and use it all the time. Either is a nice, tasty morsel of a name, and if "by-the-Sea" makes a bigger mouthful, it is a sugary addition, and doesn't harm the sale of real estate any. Lots of towns would grab at the chance to add "by-the-Sea" to their appellations.

However, the Pine Cone is of open mind. It might suggest that we call ourselves Carmel Village, but perhaps the name is too reminiscent of Greenwich Village. And the Pine Cone would rather hear suggestions than make them. The subject is open for debate.

## THE SNAKE ENTERS EDEN

It is with a shudder that we learn of the depredations of a wolf in golf clothing upon our business men of Carmel. This village, so free of the element of suspicion toward any fellow creature, so kindly of heart and ready with credit for whoever asks credit, so innocent of knowledge of the gold brick of urban commerce, has at last felt the adder's slimy breath.

Stung! In the years of Carmel's history never has there been so extensive and wide-spread a financial disaster. Art and commerce both suffered. There was no distinction, except in the extent of the opportunity offered, between poet and capitalist. Stung was the painter of nature's beauty, the writer of inspired words, the boot-legger and merchant.

But, seriously, it is too bad that Carmel should be made the field for operations of the petty swindler. It is the result of the sort of publicity that the Aimee Semple McPherson affair gave us. Stories of that kind bring people of the wrong kind. And we are particularly open to attack by the bunco-man. Too bad that our merchants must begin to look at every check presented by other than a regular customer with a searching and suspicious eye. Too bad that credit will need endorsement. Too bad that we may not accept everyone as honest. Too bad that our confidence in the goodness of humanity should be nicked. One of the penalties of growing up.

And that artist is sure to be a "big proposition."

Perhaps it is because the village is on that it is big, but more likely because it is big the takes it on. Small matters may not interest her. Anyhow, she has twice tackled a three-ring circus and mastered it, and her recent bout with a municipal Christmas Tree is still making us catch our breath.

About that first Carmel Circus. We all thought that we would see a little season of weak jokes from homemade clowns, and a few amateur stunts in the ring. We began getting interested when we saw the canvas going up around the city park; that looked sort of ambitious-like; and when the grand parade was announced, headed by a band, with two other musical organizations in line, and ending with a calliope, we sat up and took notice.

Yes, everybody came that afternoon, paid something like a thousand dollars for tickets, and sat through as thrilling, interesting and diverse a program as could be asked for. Pleased to death, and a handsome surplus left for the Artists' Crafts, for whose benefit Mrs. Gordon staged it. Handled in a businesslike, efficient way, and nobody working so hard as its head, Marie Gordon.

Perrin Nahl, for a number of years head of Art and Architecture at the University of California, was in Carmel for a holiday visit. He has made this village his vacation headquarters, coming here every few months to paint and etch the coast scenery. His brother, Virgil Nahl, is on the Examiner art staff, having been with that newspaper for more than 30 years. Their father was the pioneer Californian artist of fame, he having painted in the days when Spanish customs were habitual, and the record of the rodeos and picnics of that time made by him are of great historical value. The elder Nahl's work is hung in the state capital as well as in many private collections.

What others think of Carmel's civic features is always of interest in Carmel. In "Dawn and the Dons," just published by A. M. Robertson, a history of Monterey county by Tiley L. Ford, a chapter is devoted to our village, from which is quoted:

"Though a law abiding community, Carmel has felt that no municipal organization is really complete without a police force. But Carmel's entire police department, when fully assembled, numbers just two—one man and one horse. And there is probably no more efficient police force in the world. Woe betide the visiting motorist who exceeds the limit of speed prescribed by local ordinances."

Resident owners of automobiles have long since learned their lesson. And woe betide either resident or visitor who transgresses any one of the many ordinances looking to the preservation of nature's beauties. This is an unforgivable crime in Carmel. And as to the occasional itinerant undesirable, he never lingers long in Carmel.

"August England is the chief of this unique constabulary whose sole assistant is a wonderful black horse named Beauty." Again quoting from Carmel at Work and Play, "Gus without his black horse seems as incompetent as one half of a pair of scissors. If you're friendly with the Marshal, meaning Gus—he'll stop and chat a bit. He'll give you a rare shy smile, and show you how nicely Beauty can do a showy bit of side stepping. Your last view of him is an erect figure, in khaki seated on a big, black horse, gracefully waiting down the hillside."

The football game played on Christmas Day has been talked over many times. But none of Bob Stinson's remarks are good. Bob looks like a husky and useful chap in a game, and was chosen to play. He did. Now he is the modest hero of the unfilmed story "One Minute to Play." Red Grange has nothing on him. Torn from his dinner by Fred Godwin, just as the turkey was following the soup to the table, Bob started sadly for the gridiron. He sat on the side lines. He froze, and he starved. But his big chance came and he entered the game determined to bring glory to the All Stars. And did. In his one minute he slipped and fell down on Toomey, one of the army guards, and couldn't get up. He tried but just couldn't get the toe-grip necessary to raise 15 stone (it looks better that way). Along comes Referee Orcutt. "You get up, All Stars penalized fifteen yards for holding." Then Bob went to the sidelines again. Now, no one dares mention the game to him.

## FIRE ORDINANCE BEFORE TRUSTEES

Fire prevention requirements in building construction, the selection of materials, heights, walls, space between buildings, and a myriad other kindred details were placed before the city trustees Wednesday night in discussion of the proposed new city fire ordinance. The outcome of the evening's meeting was that the trustees decided to continue their consideration of fire prevention in an executive session, date of which will be set at the next regular meeting, Monday night.

Members of the Board of Fire Underwriters of the Pacific were present at the meeting. One of them, F. C. Bush, engineer of the underwriters board, addressed the trustees on the various requirements in building construction, dealing at length with fire walls, combustible and fire-resisting materials, the rating of stucco, composition roofing, cement and brick walls and why Carmel's ideas of beauty in steep pitched roofs cannot coincide with the underwriters' regulations covering roof protection. It appeared that the battle is between beauty and practicality, with the trustee board divided on which way Carmel shall travel.

Percy F. Garnett, manager of the public relations department of the state board of underwriters, read a list of recommendations that were made to the city by the state board in 1923. These were submitted in reply to the city's request for information as to how fire insurance rates might be lowered. The recommendations were that the city install a pumping system to assure high pressure in the mains feeding the business district of Carmel; a fire alarm system be installed; more water mains be laid; one fireman be hired to serve full time at the firehouse and a few other points which the city have yet to fulfill. Carmel rates 3300 deficient on a deficiency scale of 5000, or about 700 points more deficient than other cities of similar population, according to Garnett. The city has not heeded most of these recommendations, Garnett said. The trustees declared they had never heard of them. A copy will be sent them.

Details muddled in regard to a street assessment and ways and means of getting certain merchants to quit using the city streets as dumping grounds were discussed in conclusion of the meeting.

The board meets next on January 3.

Mr. and Mrs. R. E. Thompson and their child of Berkeley are the guests of Major and Mrs. Lee Watson for the New Year celebration. Mr. Thompson was formerly an officer in the United States Air Service.

Mrs. Maudé Hogle, who spent Christmas in Oakland has returned to Carmel.

William Butler and Miss Mary Butler were the guests of Mrs. William Butler of Carmel.

# People Talked About

There is an interesting gesture between real and artificial values, taking place in Santa Fe, and one of the chief "gesturemen" is Carmel's own Mary Austin, and she now talks of Santa Fe as she used to talk of Carmel "before the realtors came," insisting that Santa Fe must be kept a personal town, and not ruined by the influx of club-made culture, and the "summer colonies" of club women of nine states; in spite of the fact the city council has offered these ladies hotel and certain officials pay the "red-hot nuts" are the only ones against them.

Witter Bynner, who with Mary Austin, Will Shuster, Alice Corbin, M. J. O. Nordfolt and Andrew Dabney, reside there all the time, and visiting artists, like Vachel Lindsay, Sinclair Lewis, Willa Cather and Harriet Monroe, are not standing alone in the fight against the club women of nine states using the town as a summer "club house." Most of the merchants and oldtimers are with them. During the September Pasatiempo, Santa Fe's celebration, there was a contest entered called "The Culture Club of Keokuk," showing a group of women hold spellbound by a show, and not one artist took part in the battle.

Mary Austin wrote "The Town that Dawned First a Challenge" and William Dabney has been in any; "The Town that Dawned First a Challenge" is the opening year

She spent the week end in Carmel and her friends have been interested in what George C. Warren wrote about her work in the Players' Guild. He wrote:

"Elsa Heymann won a triumph as Margaret, in 'The Great God Brown,' Eugene O'Neill's strange play produced at the Player's Guild recently. Mrs. Heymann gave a carefully studied performance of the role, adding to the form in which she cast it, soul and spirit. She made the part stand out and kept attention focused on her when she was on the scene."

Blanding Sloan, who has assembled a travelling exhibition has just compiled a catalogue to go with it. Sloan is an etcher and block print artist, and last year gave a show in Carmel with marionettes that he carved. He spends months at a time here, and some of his best etchings have Carmel trees and rocks for subjects.

The foreword to the catalogue he has recently compiled is by Idwal Jones, and press clippings accompany many numbers in his catalogue. He ends it with personal determinations one of which is "to cast out rules and methods."

There are some people who enjoy tackling a big proposition and wrestling it into submission. Every once in a while Mrs. Marie Gordon comes out of her quietness on Car-







# ARTISTS FIND

Inspiration In  
Carmel Scenery

## ESTATE PROBATED

SAN JOSE, Dec. 30.—Samuel H. Hagmeyer, Carmel, who received fatal injuries when a car in which he was riding overturned recently and who died in a San Francisco hospital, left an estate estimated at \$2,350, according to a petition for letters of administration filed yesterday by his widow, Dora Chaplin Hagmeyer. The estate consists chiefly of improved Carmel realty.

## NEWS NOTES

Mr. and Mrs. Tom Douglas had a family party on Christmas when their guests were: Mr. and Mrs. H. S. Johnson and their three children of Oakland, Mr. and Mrs. Richard Tucker and their son, of San Jose, Mrs. Ida E. Jenkins, Mr. and Mrs. Jack Johnson and Mrs. Elizabeth Fellowes.

Mr. and Mrs. L. E. Gottfried entertained at tea yesterday afternoon for Mr. and Mrs. James Wilson, the latter Miss Helen T. Conway, of Los Angeles. Some of those present were: Mr. and Mrs. Wilson, Mr. and Mrs. Ted Stinson, Mrs. Ralph Todd, Mrs. William Argo, Mrs. Elliot Coburn, Mrs. Grace McConnell and Mr. Antony Panella.

Mrs. Roberta Leitch has returned to Carmel from Berkeley where she spent Christmas week, and will resume her teaching of voice and piano.

M. Jacques Marie Laumonier of Monte Verde street, has recovered from a severe fall from his horse.

Ernest Jimenez has been confined to his home with a severe attack of influenza.

Mrs. M. C. Chapin and her daughter, Florence Gelsert, are down from San Francisco and are in Mrs. Chapin's cottage on Carmelo street.

## Paintings of Monterey County Mark Exhibit Of San Jose Art Club

Charles Harmon, Edith Kinney, Clara Lyon Hayes and Other Californian Artists Show Canvases at State Teachers College.

The distinctive scenery of Carmel and Monterey was well represented in the San Jose artists' exhibition in that city recently. The exhibition was sponsored by the San Jose Art History Club and the State Teachers college. The artists exhibiting are Caltha Vivian, Edith Kinney, Mrs. J. O. Hayes, Charles Harmon, Edith Elder and Frank H. Cutting.

Miss Kinney's watercolors have been exhibited in Carmel, as have Edith Elder's. Miss Kinney is showing four exquisite Monterey scenes, remarkable for the beauty and depth of coloring displayed. They are almost, at a distance, like oils. One is a wind-blown cypress on a rocky out-thrust of land with blue ocean for a background; another

is the harbor of Monterey; and a delightful saucy red boat swinging at anchor on Monterey Bay. The view of Carmel Bay is much admired.

Charles H. Harmon shows a vividly lovely seascape, blue sky and blue water against which the rocky pinnacle of Lobos with its twisted cypress looms, a colorful realistic picture. His paintings include, Carmel Bay, Pebble Beach, Sunrise at Pebble Beach, Carmel from Point Lobos, showing the town nestling amongst the trees, Monterey Bay, and still another view of Lobos.

Edith Kinney shows a view of Carmel Bay, two pictures of Monterey Harbor, and a twisted Monterey cypress.

Group of paintings from the art exhibit of the San Jose Art History Club at San Jose: At top, left, "In a Forest," by Caltha Vivian; top, right, "Zinnias and Delphinium," by Edith Elder; below, "Eden-vale Oak," by Mrs. J. O. Hayes; below, "Point Lobos," by Charles H. Harmon; below, "Street in San Jose," by Caltha Vivian.

## Epitaph

By GEORGE S. WYKOFF

(In Stratford Magazine)

If I should die in youth,  
This epitaph is true:  
"Ah, great the things he planned  
That he would some day do."

If I should die in age,  
Carve this upon my stone:  
"Ah, wonderful the deeds  
He dreamed he might have done."

## Adventure

By CHARLES G. BLANDEN

(In Will-o'-the-Wisp)

A boy, I had a strong desire,  
To break up boulders, just to know  
Their crystal cores. I waded streams  
For shells, to see their nature glow.

And now, a man, I love to look  
Upon their faces, and pry  
Into their hearts; for each one holds,  
If not a star, a trace of sky.



# Review Year's Work At Arts And Crafts Theatre

By Hilda Argo

A theatrical season in Carmel is a thing of tender growth. At our two little theatres and the Forest Theatre, season after season comes up full of promise, only to die for want of care from a hard hearted or perchance simply careless public. Last December there was a new regime started in Carmel, one in which there was much to interest all those people who attend the drama with their brains as well as their eyes and ears. George Ball, Richard and Rhoda Johnson took over the Arts and Crafts Theatre and promised to produce one show every month. The difference of opinion that this step aroused must be considered as evidence of the merit of the move, which made people think and talk.

Before this time plays, some of them excellent productions, were given at the Arts and Crafts Theatre, but it was at best haphazard producing, different directors working, different groups represented. Under the Ball-Johnson regime the Arts and Crafts has become in the best sense of the term, a community theatre. Their taking over of the theatre may be reckoned as one of the most interesting dramatic events in little theatre work in the West.

Everett Glass, director of the Berkeley Playhouse says: "The most important dramas of the next fifty years will be written out of little communities, and not in New York. The little theatre is the interrogation point, asking the movies as to the continuance of the spoken drama. The moving pictures have eliminated the itinerant stock companies only to substitute the little theatre, which is the best advancement after all."

It has been a decided advancement in Carmel. The town is justly proud of the plays that have been given at the Arts and Crafts,

for we are the gainers by a series of theatrical productions we could never have seen in Carmel through any other medium. The repertoire included a number of plays by local playwrights, and it is an open secret that one of these playwrights was so delighted with the work done at the Arts and Crafts that he is giving one of his new plays to George Ball for its premiere. It is interesting to look back at the plays produced this year.

The opening production in January was "The Bad Man," with Jo Mora in the title role. His work is generally conceded to have been the best individual piece of acting in any theatre in Carmel for the year. The setting and general atmosphere of the whole play was admirable. This was followed in February by George Kelly's satire "The Torch Bearers" which once more proved a happy choice. In March "In His Arms" was given, and played as usual to crowded houses. The April show, "In The Next Room," was the first mystery play shown in Carmel for some time, and while there was some very fine individual work in the cast, it did not seem to me to be equal to the three previous plays.

In May, "The Mutant," a powerful play by Louise Walcott and Gilbert Hamilton was given, the most important drama yet attempted by the Arts and Crafts players. In this play, with Louise Walcott as co-director, George Ball did a magnificent piece of work as the doctor. This play was repeated by request two weeks later.

In June, and later in July for the benefit of the R. O. T. C., Booth Tarkington's comedy "Clarence" was put on. Stuart Walcott and Amy Gould playing the two youngsters in the comedy, and George Ball in the leading role. It was followed in September by Martin Flavin's "Children of the Moon," with a brilliant cast, and this production was said by not one, but many, who attended the professional production, to be much in advance of the one seen in New York. In October Noel Coward's sparkling "Hay Fever" was given, and repeated for the members of the California Real Estate Convention that was meeting at Del Monte.

"One of the Family" was the November play, and the first night George Ball was accorded a spontaneous curtain call, and cheered heartily when he finally appeared. From Carmel play-goers except for a Fourth of July play in the Forest Theatre, this is a rare tribute, and came straight from an appreciative audience. Last night and tonight, closing the old year, "The Man With a Load of Mischief" is playing, the first costume play to be given this year and delightful for the holiday season.

So much for the plays. The players prove perhaps even more than the audiences that this is Carmel's community theatre. They are mostly of the younger generation, though some of them have made such progress in their work as to rank with established reputations of theatre actors. They are thoroughly capable, keen, and intelligent, and know the difference between characterisation and impersonation. The following names from the Forest Theatre have appeared in plays at the Arts and Crafts under the direction of George Ball: John, Mary, Stuart, Amy, Louise, Gilbert, and many others. The Forest Theatre has been a great help to the community theatre, and the audience has been very generous in its contributions.

William, Alvina, Eleanor, Margaret, John, Louise, William, Robert, John, Mary, John, Virginia, William, Mary, William, Louise, and many others. The Forest Theatre has been a great help to the community theatre, and the audience has been very generous in its contributions.

Looking over the plays and players, it is a really wonderful year, this last one at the Arts and Crafts. It has been filled with good things for the theatre-goer and there have been performances and characterisations giving evidence of the very high degree of excellence possessed by players and directors. But the achievements have not been those of the actors alone.

Richard and Rhoda Johnson, craftsmen of the stage, who designed and built the scenery, and who paint with light have contributed much to the success of the season. It has been hard work to make the sets so that they "fit in" in homes so different as, say, the rather vulgar home of the people in "In His Arms," to the home of the little group of gentlefolk who played in "The Children of the Moon," "Hay Fever" and "One of the Family" followed closely, but Rhoda Johnson made no mistake in having the English country house and the Boston home at all alike. It is hard work, but the generous appreciation that has been theirs shows that the work is worth while.

The program for 1927 is, as far as it has been decided, a strong one. It insures attractive theatrical entertainment for us, interesting plays and a number of players who can speak the English language intelligently, who can give us playable and convincing character-portrayals on the stage, and who are not ill at ease when depicting a wide range of types.

## Review Of 1926 Season Of Drama Forest Theatre

By EUGENE WATSON

The Seventeenth Summer Festival of the Forest Theatre opened on the Fourth of July, the regular date for Forest Theatre productions since its founding, with Shaw's brilliant comedy "Arms and the Man." This was followed by a superb production of "Hamlet" later in the month.

It was planned far in advance to present again Mary Austin's "Fire," which John N. Hilliard was to direct but so many difficulties were encountered that the play was abandoned and "Arms and the Man," which was given successfully in 1919, was arranged for. Herbert Haron and Emma Rendtorff, who had been in the first production, acted the same parts last year. Other well-known actors in the cast were Marie Todd and Ruth Koster. The other four members of the cast who were seen in the first production were John, Mary, Stuart, and Amy. The Forest Theatre has been a great help to the community theatre, and the audience has been very generous in its contributions.

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## MANZANITA Theatre

SATURDAY

"The Man in the Saddle"  
Noel Gibson

SUNDAY

"The Marriage Clause"  
Billie Dove  
Francis X. Bushman

MONDAY  
TUESDAY

"The Great Gatsby"  
Warner Baxter  
Lois Wilson

WEDNESDAY

"The Perch of the Devil"  
Ray French  
Pat O'Malley

THURSDAY  
FRIDAY

"Stranded in Paris"







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# Subject Of Lecture

The religious mission of Christian Science was the subject of a lecture on Christian Science delivered at the Theatre of the Golden Bough on Sunday afternoon, December 20, by Dickson Young, C. S. B., of Chicago, Illinois, secretary of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. Mr. Young spoke in part as follows:

Dickson Young, C. S. B., of Chicago, Illinois, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, delivered a lecture on Christian Science in the Theatre of the Golden Bough on Sunday afternoon. The lecture was delivered under the auspices of Christian Science Society of Carmel. Mr. Young said, in part:

There lately fell into my hands a newspaper clipping describing the discovery of a new disease. It was curious to note with what enthusiasm the writer perorated to the effect that this was the only disease that had been both discovered and fully elucidated in America. All of this seemed to him a great boon for the race, and his commendation for the discovery and praise of the discoverer knew no bounds save those of a restricted vocabulary.

About sixty years ago Mary Baker Eddy discovered Christian Science, and coordinately discovered that there is no disease, either old or new. This astonishing event, strange as it may seem to you, had to do with facts, not theories. It was purely scientific and ethical, and its high purpose was not tainted by any personal ambition. Mrs. Eddy was not seeking fame—but truth, and she found it in the mental realm where truth exists primarily and exclusively.

Always a Christian, she naturally accepted the universally admitted fact that God is infinite; but she perceived that the word infinite had been misinterpreted to include both eternal facts and temporal things. She saw that infinity could not include evil, for infinity means endless continuity, whereas evil means destruction. She was thus enabled to explain evil—a thing that had never been done, notwithstanding that all philosophers from the earliest times of intellectual activity to our own time had asked themselves, What is the

cause of evil? Mrs. Eddy gave an answer that no other has ever given, and which is the only one that is true. She said that evil is not a thing, but a state of mind. It is a state of mind that is born of ignorance, and it is a state of mind that can be destroyed by knowledge. She said that the first great discovery of Christian Science was the discovery of the truth that God is all in all, and that the only way to reach God is by the way of love.

This should not be, for Christian Science and its operation in humanity's behalf fulfill all the requirements of Science every step of the way and show that the most that can properly be said of disease or any other form of evil is that it appears to be a human reality, and that just because it appears to be a human reality it needs to be banished—that is, to be made unreal to human beings. This is exactly the right thing to do and is exactly what Christian Science does.

You may at first doubt such a result and possibly think me audacious to stand here and announce such a discovery, but you will agree that if this discovery can justify itself by proof, then its beneficial influence must exceed that of all the other discoveries made since the beginning of the world. By way of unimpeachable evidence, thousands of Christian Scientists aver that they have seen disease disappear from the human body when the belief and fear of it were dispelled from the human mind through Christian Science.

However strange the doctrine of Christian Science as to disease and sin may appear to the casual thinker or unthinking person, the fact is that no other doctrine offers a single indication of a way of deliverance. The belief in the reality of evil, the fruit of centuries of wrong beliefs about God, has been accepted without question. I say, without question, for while we admit that here and there a philosopher, or true disciple of Christianity, or a poet perceived the ideals of Christianity, and expressed the hope that they were more real than the contrary experiences to which all seemed to be subject, yet prior to the advent of Christian Science there was nothing definite in this direction; no discernment of principle by which to judge righteous judgment, no rule by which righteous judgment could be made operative in behalf of sick, sinning, and dying men and women.

It has been commonly supposed that Jesus alone could exercise divine power, and that he alone had the right to do so. But he taught differently, and on the very day that Mrs. Eddy announced the principle and rule of pure spiritual healing it became possible for everyday people like ourselves to achieve the natural right and privilege of healing the sick and saving sinners.

The very first case healed in Christian Science by Mrs. Eddy nearly sixty years ago proved this Science, proved the universality of it, and brought to pass what St. John declared in Revelation, that Christ "hath made us kings and priests unto God."

Mrs. Eddy's personal experience had convinced her of the futility of material methods. Utterly disappointed, as all must ultimately be, in the mixture of truth and error, spirit and matter, she turned to the world in the name of both religion and science, the latter named in the divine mind. She found the world to be a vast field of error, and she found the only way to reach the truth was by the way of love. She found that the only way to reach the truth was by the way of love, and she found that the only way to reach the truth was by the way of love.

Christian Science has given us a way to see the real and the understanding to walk in it. I would not give the impression that this way and this understanding can come to you without any action on your part. We can call your attention to the heritage. According to the Bible it is "incorruptible" and "feth not away," but if you desire it you must claim it. There is no realm in which you can do so other than the realm of thought or education, using the term in the highest sense.

The thinking that resembles God—and thinking is the only thing about a human being that ever does resemble God—is the way, and the only way of deliverance. It was the way that Jesus recommended; it was his way. The beneficent power and influence of the Christ cannot be invoked through material means. You and I at this moment are thinking about the healing power of God, which available power apprehended to properly named Christ, Truth. To think about it is a wonderful step for us to take, but it is not the final step. In a certain sense there is no final step. You cannot measure thoughts. They are not restricted by time or distance. We can think over hill and dale and lakes and mountains.

## Coming Events

Saturday eve., Dec. 31—"The Man With a Load of Mischief," at Arts & Crafts Theater.  
January 7 and 8—First play of series: "They Know What They Wanted." Theatre of the Golden Bough.  
February 4 and 5—American premiere of "2x2—5" by Gustav Wied. Theatre of the Golden Bough.  
Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.  
Every Sunday Evening at 7:00—Young People's Epworth League at Community Church.

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Deed: Philip G. Cullom to Frank G. Cullom, Jr., Nov. 29, \$10. 1250 acres, part 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

## BOOK REVIEWER DUE HERE SOON

Mrs. Charlotte Reeve Conover who is coming shortly to conduct a series of lectures on the topics of the day makes a specialty of oral book reviews. She gets from the publishers all the best and most worth-while books—novels, biography, history, memoirs and gives a brief but pungent review during the last half of the lecture hour. This is not by way of saving her hearers the trouble of reading the book but in order to inspire their curiosity to read it for themselves. Mrs. Conover takes all the American periodicals and many foreign ones and translates for herself books and magazine articles before they get into our magazines. She is a fearless, picturesque, original speaker, and those who hear her always go again. She has left six centers in southern Ohio where there were no empty chairs and where all were ready and anxious to go on until spring. This will be an unusual opportunity for Peninsula citizens and as the price of admission will be low it is hoped that there will be a large response.

### THE CHURCHES

Rev. Terwilliger, of the Carmel Church, has chosen "Backward and Forward" as his New Year sermon topic for next Sunday's regular 11 o'clock morning service. Next Sunday is also the date for bi-monthly Communion. Miss Culbertson has arranged for a special music program.

At seven o'clock Sunday evening the Epworth League will meet. The Epworth League was organized two months ago and has an average attendance of twenty young people. They have adopted a charter but it will not arrive until the first of January so any young person of Carmel who desires to enter the League as a charter member is advised to attend the next meeting. After the Epworth League meeting the Missionary Society will give a program in which the young people will take part.

In the All Saints Episcopal Church the excellent Christmas music will be repeated for the Sunday following New Year. Rev. Chinn asked Rev. Charles D. Garner, Chaplain at Stanford University, to preach at the 11 o'clock service but he was called back to Stanford and Rev. Chinn will preach on "Looking Forward to the New Year."

The annual All Saints parish meeting falls on next Tuesday. There will be an election of officers, election of delegates to the Diocesan Convention and reports of organizations of the church. At the same time there will be a Vestry Meeting. Tuesday afternoon at the rectory, the ladies of the church will meet for the Parish Guild meeting.

Deed: Del Monte Prop. Co. to Frank D. Bradford, Oct. 20, \$10. Lots 5 and 6, blk. 210, Monterey Peninsula Country Club, Sub. No. 2. Deed: Del Monte Prop. Co. to W. O. Stevens and Christine G. Stevens, Jr., Oct. 26, \$10. Lot 15, blk. 47, Monterey Peninsula Country Club, Sub. No. 1. Deed: Phillip G. Cullom to Harry E. Cullom, Nov. 29, \$10. Lot 4, Locke Paddon Subd. Monterey City Lands.

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### STUDIOS

Carmel  
Wednesday - 1 to 5  
Unity Hall - Phone 11-W  
Monterey  
School of Interpretative Art  
1107 Franklin St. Phone 107-3  
Monday, Tuesday, Thursday  
and Friday  
Singing  
Saturday, Sunday and Monday  
800 San Antonio - Phone 1001

## Whitney Auction Has High Lights And Humors

Carmel had its first auction since the war on Tuesday. Of course there was the private and de luxe auction held by John Kenneth Turner from the back of his car on Ocean Ave. one gala day, but this week the professionals conducted the Whitney auction.

There were some delightful high lights. One anxious woman bid and bid and bid again, finally raising herself one dollar in her excitement... and then discovered that she had bought the wrong article. Whistler's Mother was held up, the auctioneer said "Heres' a nice old grandmother, folks, going for fifty cents."

But the bidding really started in earnest when Peg Gottfried decided she wanted a bundle of books, one of them "The Love Letters of an Englishwoman." When he finally got the bunch he discovered he also had Darwin's "Origin of Species" and a treatise on Creole Life. After spirited opposition from Tad Stinson and Paul Flanders he also got a teakwood salad set.

Marian Todd went to the auction to buy her small son a bank... it was a china elephant. She got it for two bits, and there was a fifty cent piece already in it. Wouldn't you just know her child was Scotch? Then Paul Flanders came to the fore, raising Tad Stinson's bid on brass flower holders. Stinson got them. Flanders came right back at him and purchased a little embroidered white silk handkerchief. A picture of "Aimee," because it had red hair, was sold to an eager bidder. When a silver cocktail shaker was put up the bidding became heated, friend turning to rend friend. When the row was merriest, and acrimonious words

flying, Mrs. Kluegel quietly gave the last bid.

A group of little "Latomizers" as they were called, proved exciting, until they turned out to be decrepid perfume bottles, but the new word intrigued many. Jimmy Wilson's pretty bride bought a bath mat, and the auctioneer beseeched her to think of him when she stood on it. Gents prefer blondes.

The thing that occupied most of the people was what on earth others would do with the bundles of remnants they bid on. What price costume ball in Carmel soon?

The auction went on far into the night. The most amusing feature of the whole thing was the frenzied bidding on small things, people often paying more than the article cost when new... and some of the perfectly amazing bargains in antique pieces and linens. As the auctioneers remarked, "You never know the psychology of the crowd." But it was a grand and glorious day.

### THAT THEATER PARTY.

From the minute they started in front of the postoffice until they

### Current Reviews

by

Aline Barrett Greenwood  
Tuesday, Jan. 4, 2:15 p.m.

at

Hotel San Carlos

MONTEREY

Tickets—5 Reviews, \$1.00  
Single \$1.00

## Fredrik Rummelle

Specializing in the primitive  
arts and crafts of Old Cathay,  
the Latin Countries and  
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Exhibition of Paintings  
from the brush of  
Ralph Davison Miller

826 Lighthouse Avenue  
New Monterey

## Improvements Under Way---

Where the Carmel Valley and Los Laureles roads meet—up the Carmel Valley, eleven miles from Ocean Avenue—thirty minutes of easy driving—is Los Ranchitos del Carmelo, "The Little Ranches of the Carmel."

Improvements have already begun, and for several weeks road grading has been under way. Here, winding among the oaks, following the contours of the land, are the beautiful "country roads" that are a distinguishing mark of the spirit of Los Ranchitos.

There are no "lots" at Los Ranchitos, its building sites all being of more than two acres each. Most purchasers are buying four acres or more. There are no "cabin sites." There is no "club" stunt. But there is the magnificent oak clad country-side, with its matchless warm climate, with room for spreading homes, for small orchards, for gardens, for horses, for the natural, bountiful, healthy country life that contrasts with our urban rush, noise and "shoulder rubbing."

For Information

## Carmel Realty Company

R. C. DE YOE, Realtor

Ocean Avenue at Delores Street, Carmel

Phone Carmel 21

## SINGER SEWING MACHINES

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## GOLDEN STATE MONTEREY, CALIFORNIA

SATURDAY

Jack Holt

With a Brilliant Supporting  
Cast

## "MAN OF THE FOREST"

SUNDAY

Shirley Mason

In An East Side  
Romance

## "ROSE OF THE TENEMENTS"

—also—

Comedy and News

MONDAY

TUESDAY

Its Here

The Screen Version of the Most  
Popular in Years

## "LOVE 'EM and LEAVE 'EM"

—also—

Comedy—Topics—News

Wednesday

Leatrice Joy

—also—

## "THE CLINGING VINE"

—also—

Comedy and News

Thursday - Friday

Antonio Moreno  
Rene Adoree

—also—

## "THE FLAMING FOREST"

Comedy and News